

for the Lincoln Community Concert Band
Arrival of the Tuatha Dé Danann

Garrett Hope

Andante moderato ♩ = 96

1 2 3 4 5 6

Piccolo
mp

Flute 1
2
mp

Oboe
mp

Bassoon
mp

Clarinet in Bb 1
2
mp

Clarinet in Bb 3
mp

Bass Clarinet
mp

Alto Saxophone 1.2
mp

Tenor Saxophone
mp

Baritone Saxophone
mp

Horn in F 1.2
mp

Horn in F 3.4
mp

Trumpet in Bb 1.2

Trumpet in Bb 3

Trombone 1.2
mp

Bass Trombone

Euphonium

Tuba
mp

Timpani
mp

Bass Drum
mp

Bodhrán/
Frame Drum
p

Suspended Cymbal
p

Marching Snare Drum

Spoons
p
finger rake

Glockenspiel
mp

Marimba

Vibraphone
mp

2 3 4 5 6

7 8 9 10

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Bdrn/
Fr. Dr.

Sus. Cym.

Sn. Dr.

Sps

Glock.

Mar.

Vib.

solo
mp

p

pp *mp*

pp *mp*

pp *mp*

pp *mp*

f.r.

pp *mp*

7 8 9 10

11 12 13 14

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

B. Dr.

Bdrn/
Fr. Dr.

Sus. Cym.

Sn. Dr.

Spns

Glock.

Mar.

Vib.

slight bend

bend

pp

mp

pp

mp

a 2

pp

mp

f.r.

soft mallet

mp

mp

mp

mp

11 12 13 14

15 16 17 18

Picc.

Fl. 1 2
mp

Ob.
mp

Bsn
mp

Cl. in B \flat 1

Cl. in B \flat 2
mp

Cl. in B \flat 3
mp

B. Cl.
mp

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hn in F 1 2
pp

Hn in F 3 4
pp

Tpt in B \flat 1 2

Tpt in B \flat 3

Tbn. 1 2
pp

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Bdrn./
Fr. Dr.

Sus. Cym.

Sn. Dr.

Spns
f.r.

Glock.

Mar.

Vib.
mp

15 16 17 18

This musical score page covers measures 19 through 22 of the piece 'Arrival of the Tuatha Dé Danann'. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 19-20, then plays a melodic line in measures 21-22.
- Fl. 1 2**: Flutes 1 and 2, play a melodic line with a second ending in measure 19.
- Ob.**: Oboe, plays a melodic line with a second ending in measure 19.
- Bsn**: Bassoon, plays a melodic line with a second ending in measure 19.
- Cl. in Bb 1, 2, 3**: Clarinets in Bb, play a rhythmic eighth-note pattern starting in measure 21.
- B. Cl.**: Bass Clarinet, plays a melodic line with a second ending in measure 19.
- A. Sax. 1 2**: Alto Saxophones 1 and 2, play a melodic line with a first ending in measure 19.
- T. Sax.**: Tenor Saxophone, rests.
- Bar. Sax.**: Baritone Saxophone, rests.
- Hn in F 1.2, 3.4**: Horns in F, play a sustained chord that changes dynamics from *pp* to *mp* between measures 19 and 20.
- Tpt in Bb 1.2, 3**: Trumpets in Bb, rests.
- Tbn. 1.2**: Trombones 1 and 2, play a sustained chord that changes dynamics from *pp* to *mp* between measures 19 and 20.
- B. Tbn.**: Baritone Trombone, rests.
- Euph.**: Euphonium, rests.
- Tba**: Tuba, rests.
- Timp.**: Timpani, rests.
- B. Dr.**: Bass Drum, plays a rhythmic pattern.
- Bdrn./Fr. Dr.**: Snare Drum/Frame Drum, plays a rhythmic pattern.
- Sus. Cym.**: Suspended Cymbal, rests.
- Sn. Dr.**: Snare Drum, rests.
- Spns**: Snare Drum, plays a rhythmic pattern with a *f.r.* (forced rim) effect in measure 21.
- Glock.**: Glockenspiel, rests.
- Mar.**: Maracas, play a melodic line with a second ending in measure 19.
- Vib.**: Vibraphone, plays a melodic line with a second ending in measure 19.

Measure numbers 19, 20, 21, and 22 are indicated at the top and bottom of the page. Dynamics such as *pp*, *mp*, and *f.r.* are clearly marked throughout the score.

23 24 25 26

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hn in F 1 2

Hn in F 3 4

Tpt in B♭ 1 2

Tpt in B♭ 3

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Bdrn./Fr. Dr.

Sus. Cym.

Sn. Dr.

Spns

Glock.

Mar.

Vib.

mp

tutti

f.r.

23 24 25 26

Arrival of the Tuatha Dé Danann

27 28 29 30

Picc.

Fl. 1
2

Ob.

Bsn

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn in F 1
2

Hn in F 3
4

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

B. Dr.

Bdrn/
Fr. Dr.

Sus. Cym.

Sn. Dr.

Spns

Glock.

Mar.

Vib.

a 2

f

p

f.r.

27 28 29 30

Arrival of the Tuatha Dé Danann

38 **Slower** ♩ = 82 39 40 41 42 **Andante moderato** ♩ = 96 43 44

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn in F 1
2

Hn in F 3
4

Tpt in Bb 1
2

Tpt in Bb 3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Bdrn./
Fr. Dr.

Sus. Cym.

Sn. Dr.

Spns

Cr. Cym.

Mar.

Vib.

38 39 40 41 42 43 44

47 Slower ♩ = 82

45 46 47 48 49

Picc. *p*

Fl. 1 2 *p*

Ob. *p*

Bsn. *p*

Cl. in Bb 1.2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1.2 *mp*

T. Sax. *mp*

Bar. Sax. *f mp*

Hn in F 1 2 *mp*

Hn in F 3 4 *mp*

Tpt in Bb 1 2 *f*

Tpt in Bb 3 *f*

Tbn. 1 2 *f mp*

B. Tbn. *f mp*

Euph. *f mp*

Tba. *f mp*

Timp. *fr mp*

B. Dr. *mp*

Bdrn./ Fr. Dr. *mp*

Sus. Cym.

Sn. Dr.

Spns *To Toms*

Cr. Cym.

Mar.

Vib. *mp*

50 51 52 *molto rit.* 53

Picc. *a 2*

Fl. 1.2 *a 2*

Ob. *mp*

Bsn. *mp*

Cl. in Bb 1.2 *a 2*

Cl. in Bb 3 *a 2*

B. Cl. *mp*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hn in F 1/2

Hn in F 3/4

Tpt in Bb 1/2 *mp*

Tpt in Bb 3 *mp*

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp. *tr*

B. Dr. *mp*

Bdrn./Fr. Dr.

Sus. Cym. *p*

Sn. Dr.

Toms

Cr. Cym.

ord. mallet

Mar. *mp*

Vib.

50 51 52 53

54 55 *Andante moderato* ♩ = 96 56 57

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in Bb 1.2 *ff*

Cl. in Bb 3 *ff*

B. Cl. *ff*

A. Sax. 1.2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn in F 1.2 *ff*

Hn in F 3.4 *ff*

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

B. Dr. *ff*

Bdrn./Fr. Dr.

Sus. Cym. *ff*

Sn. Dr. *ff*

Toms *ff*

Cr. Cym. *ff*

Mar. *ff*

Vib. *ff* To T. Bl.

54 55 56 57

This page of the musical score covers measures 58 through 62. The instruments and their parts are as follows:

- Picc.**: Melodic line with slurs and accents, starting with a $\#2$ dynamic marking.
- Fl. 1.2**: Melodic line with slurs and accents, starting with a $\#2$ dynamic marking.
- Ob.**: Sustained notes with slurs.
- Bsn.**: Sustained notes with slurs.
- Cl. in Bb 1.2**: Sustained notes with slurs.
- Cl. in Bb 3**: Sustained notes with slurs.
- B. Cl.**: Sustained notes with slurs.
- A. Sax. 1.2**: Triplet patterns.
- T. Sax.**: Triplet patterns.
- Bar. Sax.**: Sustained notes with slurs.
- Hn in F 1.2**: Triplet patterns.
- Hn in F 3.4**: Triplet patterns.
- Tpt in Bb 1.2**: Sustained notes with slurs.
- Tpt in Bb 3**: Sustained notes with slurs.
- Tbn. 1.2**: Triplet patterns.
- B. Tbn.**: Sustained notes with slurs.
- Euph.**: Sustained notes with slurs.
- Tba.**: Sustained notes with slurs.
- Timp.**: Rested.
- B. Dr.**: Rhythmic accompaniment.
- Bdrn/ Fr. Dr.**: Rested.
- Sus. Cym.**: Rested.
- Sn. Dr.**: Rhythmic accompaniment.
- Toms**: Rhythmic accompaniment.
- Cr. Cym.**: Rested.
- Mar.**: Rhythmic accompaniment.
- T. Bl.**: Rhythmic accompaniment.

Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the page.

63 64 65 66 67

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hn in F 1/2

Hn in F 3/4

Tpt in Bb 1/2

Tpt in Bb 3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Bdrn/
Fr. Dr.

Sus. Cym.

Sn. Dr.

Toms

Cr. Cym.

Mar.

T. Bl.

To Glock.

63 64 65 66 67

70 Slower ♩ = 82 71 72 73 74 Andante moderato ♩ = 96

Picc. *ffp*

Fl. 1.2 *ffp*

Ob. *ffp*

Bsn. *f* *mp*

Cl. in Bb 1.2 *ffp* *f*

Cl. in Bb 3 *ffp* *f*

B. Cl. *ffp* *mp*

A. Sax. 1.2 *ffp* *mf*^{a 2}

T. Sax. *ffp* *mf*³

Bar. Sax. *ffp* *mf*³

Hn in F 1.2 *ffp* *mp*

Hn in F 3.4 *ffp* *mp*

Tpt in Bb 1.2 *ffp* *mf*³

Tpt in Bb 3 *ffp* *mf*³

Tbn. 1.2 *ffp*

B. Tbn. *ffp*

Euph. *ffp* *f*

Tba. *ffp* *f*

Timp. *f* *tr*

B. Dr. *mf*

Bdrn./Fr. Dr. *mf*

Sus. Cym. *p*

Sn. Dr. *ffp*

Toms *mf* *To Spns* *Spns f.r.*

Glock. *ffp*

Mar. *ffp* *mf*³

T. Bl. *f* *Vib.*

68 69 70 71 72 73 74

75 76 77 Slower $\text{♩} = 82$ 78

Picc. tr f p

Fl. 1 2 f p

Ob. f p

Bsn. f p

Cl. in Bb 1 2 f

Cl. in Bb 3 f

B. Cl. f

A. Sax. 1 2 $a 2$ p

T. Sax. p

Bar. Sax. p

Hn in F 1 2 f p

Hn in F 3 4 f p

Tpt in Bb 1 2 f p

Tpt in Bb 3 f p

Tbn. 1 2 f

B. Tbn. f

Euph. f

Tba. f

Timp.

B. Dr. 3

Bdrn./ Fr. Dr. 3

Sus. Cym.

Sn. Dr.

Spns 3

Glock. f Glock.

Mar. 3 p

Vib. f

75 76 77 78

molto rit. 81 82

This page of a musical score covers measures 79 through 83. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets in Bb (1 & 2, 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1 & 2, 3), Trombones (1 & 2, Bass), Euphonium, Tuba, Timpani, Bass Drum, Snare Drum, Suspended Cymbal, Snares, Glockenspiel, Maracas, and Vibraphone. Measures 79 and 80 feature a complex rhythmic pattern of triplets in the woodwinds and strings, with a melodic line in the brass. Measures 81 and 82 are marked *molto rit.* and feature a dense texture of triplets in the woodwinds and strings, with a melodic line in the brass. Measure 83 concludes the passage with a final chord and a *ff* dynamic marking. The score includes various performance markings such as *ff*, *mp*, *p*, and *tr* (trills). The key signature is Bb major (three flats), and the time signature is 3/4.

84 85 86 87 88 89 90 91

Picc. *mp* solo *bend*

Fl. 1 2 *mp*

Ob. *mp*

Bsn.

Cl. in B♭ 1 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1 2 *pp* *mf* *pp*

T. Sax. *pp* *mf* *pp*

Bar. Sax. *pp* *mf* *pp*

Hn in F 1 2 *pp* *mf*

Hn in F 3 4 *pp* *mf*

Tpt in B♭ 1 2

Tpt in B♭ 3

Tbn. 1 2 *pp* *mf*

B. Tbn. *pp* *mf*

Euph.

Tba.

Timp.

B. Dr.

Bdrn./Fr. Dr.

Sus. Cym. *pp*

Sn. Dr.

Spns.

Glock. *mp* soft mallet

Mar. *p* soft mallet

Vib. *p*

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98

molto rit.

Picc. bend

Fl. 1 2 tutti *mp*

Ob. *mp*

Bsn. *mp*

Cl. in Bb 1 2 1. a 2 *mp*

Cl. in Bb 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Hn in F 1 2 *pp* *mf* *mp*

Hn in F 3 4 *pp* *mf* *mp*

Tpt in Bb 1 2 a 2 *mp*

Tpt in Bb 3 *mp*

Tbn. 1.2 *pp* *mf* *mp* a 2

B. Tbn. *pp* *mf* *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

B. Dr.

Bdrn./ Fr. Dr.

Sus. Cym. *pp* choke

Sn. Dr.

Spns

Glock. To Tam. Tam.

Mar.

Vib.

92 93 94 95 96 97 98