

# THE WEXFORD CAROL

For Concert Band

Grade 4

Traditional Irish Tune, arr. by  
**Garrett Hope**

---

Instrumentation

---

1 Piccolo  
4 Flute 1  
4 Flute 2  
2 Oboe  
2 Bassoon  
4 Clarinet 1  
4 Clarinet 2  
4 Clarinet 3  
2 Alto Clarinet  
2 Bass Clarinet  
1 Contrabass Clarinet  
1 Alto Saxophone 1  
1 Alto Saxophone 2  
1 Tenor Sax  
1 Baritone Sax  
3 Trumpet 1  
3 Trumpet 2  
3 Trumpet 3

1 Horn 1  
1 Horn 2  
1 Horn 3  
1 Horn 4  
2 Trombone 1  
2 Trombone 2  
2 Bass Trombone  
3 Euphonium (T.C. or B.C.)  
2 Tuba  
1 Timpani  
1 Bass Drum  
1 Glockenspiel  
1 Vibraphone  
1 Marimba  
1 Mark Tree, Triangle  
1 Cymbals, Tam-tam





## About the Composer



Dr. Garrett Hope is an award-winning composer, speaker, and coach. His mission in life is to help people find new opportunities and income streams and to take courageous action.

In 2020 he delivered a TEDx talk on how music, and the arts in general, can make science more accessible and engaging for general audiences. From 2005–2020 he taught at a variety of colleges and universities in Colorado, Nebraska, and Pennsylvania.

Currently, he travels the country (and over Zoom!) speaking to audiences of creatives, helping them to think business-ly and to put systems in place. He also serves as Composer-in-Residence for the Lincoln Community Concert Band.

Garrett holds degrees from the University of Nebraska–Lincoln, the University of Northern Colorado, and Colorado Christian University. He is a native of Colorado, but currently lives in Nebraska with his wife and daughter.

For more information visit [www.garretthope.com](http://www.garretthope.com).

## About the Music

The Wexford Carol is an Irish Christmas carol. Some sources credit the origin of the melody as early as the 12th Century, but contemporary scholarship dates it to the 15th or 16th Century. The carol tells the story of the nativity.



# The Wexford Carol

for Spencer Neill

Traditional Irish Tune  
Arr. Garrett Hope

Largo ♩ = 56

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1.2 *a<sup>2</sup>*  
*p*

Oboe  
*p*

Bassoon  
*p*

Clarinet in Bb 1.2  
*p*

Clarinet in Bb 3  
*p*

Alto Clarinet  
*p*

Bass Clarinet  
*p*

Contrabass Clarinet  
*p*

Alto Saxophone 1.2  
*p*

Tenor Saxophone  
*p*

Baritone Saxophone  
*p*

Trumpet in Bb 1.2

Trumpet in Bb 3

Horn in F 1.2  
*p*

Horn in F 3.4  
*p*

Trombone 1.2  
*pp*

Bass Trombone  
*pp*

Euphonium  
*p*

Tuba  
*p*

(Eb, Bb, Db)

Timpani  
*p*

Bass Drum  
*p*

Glockenspiel

Vibraphone  
*pp*

Marimba  
*pp*

Mark Tree  
*p*

Tam-tam  
*p*

1 2 3 4 5 6 7 8 9

This musical score is for 'The Wexford Carol' and covers measures 10 through 18. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Bass Drum, Glockenspiel, Vibraphone, Maracas, Mallets (M.T.), and Tam-tam. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features various musical notations such as dynamics (p, pp), articulation (accents), and phrasing slurs. Specific performance instructions include 'a 2' for the Trombone 1 & 2 part and 'a 2' for the Horn in F 3 & 4 part. The woodwind and string parts show intricate melodic and harmonic patterns, while the percussion parts provide rhythmic support.



27 28 29 30 31 32 33

Picc. *a 2*

Fl. 1.2 *a 2*

Ob. *mf* *f*

Bsn. *f*

Cl. in Bb 1 *p* *mf* *f*

Cl. in Bb 2 *p* *mf* *f*

Cl. in Bb 3 *p* *mf* *f*

A. Cl. *p* *mf* *f*

B. Cl. *f*

Cb. Cl. *mf* *f*

A. Sax. 1.2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt in Bb 1.2 *mf* *f* *a 2*

Tpt in Bb 3 *mf* *f*

Hn in F 1.2 *mf* *f*

Hn in F 3.4 *mf* *f*

Tbn. 1.2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f*

B. Dr. *f*

Glock.

Vib. *f*

Mar. *p* *mf* *f*

Tri.

Sus. Cym. *p* *f*

27 28 29 30 31 32 33



This page contains the musical score for measures 34 through 41 of 'The Wexford Carol'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1.2 (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1.2 (Clarinet in B-flat)
- Cl. in Bb 3 (Clarinet in B-flat)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Sax. 1.2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1.2 (Trumpet in B-flat)
- Tpt in Bb 3 (Trumpet in B-flat)
- Hn in F 1.2 (Horn in F)
- Hn in F 3.4 (Horn in F)
- Tbn. 1.2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- B. Dr. (Snare Drum)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Tri. (Triangle)
- Sus. Cym. (Suspended Cymbal)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), articulation like accents and slurs, and performance instructions such as *a2* (second octave) and *3* (triplets). The measures are numbered 34 through 41 at the bottom of the page.

42 43 44 45 46 47 48 49 50

Picc. *mf*

Fl. 1.2 *a2* *mf*

Ob. *mf*

Bsn. *mf*

Cl. in B $\flat$  1.2 *a2* *mf*

Cl. in B $\flat$  3 *mf*

A. Cl. *mf*

B. Cl.

Cb. Cl. *mf*

A. Sax. 1.2 *a2*

T. Sax. *mp*

Bar. Sax. *mp* *mf*

Tpt in B $\flat$  1.2 *a2* *mf*

Tpt in B $\flat$  3 *mf*

Hn in F 1/2 *mp*

Hn in F 3/4 *mp*

Tbn. 1/2 *mp* *mf*

B. Tbn.

Euph. *mp* *mf*

Tba. *mf*

Timp. *p* *mf*

B. Dr. *mf*

Glock.

Vib.

Mar.

Tri.

Sus. Cym. *p* *mf* To Cr. Cym.

42 43 44 45 46 47 48 49 50

The Wexford Carol

51 52 53 54 55 56 57 58

Picc. *mf cresc.* *f*

Fl. 1.2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *cresc.* *f*

Cl. in B♭ 1.2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

A. Cl. *f*

B. Cl. *cresc.* *f*

Cb. Cl. *cresc.* *f*

A. Sax. 1.2 *mp* *mf* *cresc.* *f* *mp*

T. Sax. *mp* *mf* *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpt in B♭ 1.2 *a 2* *mf cresc.* *f*

Tpt in B♭ 3 *mf cresc.* *f*

Hn in F 1/2 *mp* *mf* *cresc.* *f* *mp*

Hn in F 3/4 *mp* *mf* *cresc.* *f* *mp*

Tbn. 1/2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *mp* *mf* *cresc.* *f* *mp*

Tba. *cresc.* *f*

Timp. *cresc.* *f*

B. Dr. *cresc.* *f*

Glock.

Vib. *f*

Mar. *f*

Tri.

Cr. Cym. *f*

51 52 53 54 55 56 57 58

The Wexford Carol

59 60 61 62 63 64 65 66

Picc. *mp*

Fl. 1 2 *p* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl. in B♭ 1 2 *p* *mp* *a 2*

Cl. in B♭ 3 *p* *mp*

A. Cl. *p*

B. Cl.

Cb. Cl.

A. Sax. 1 2 *a 2* *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpt in B♭ 1 2 *a 2* *mp* *mf*

Tpt in B♭ 3 *mp* *mf*

Hn in F 1 2 *a 2*

Hn in F 3 4 *a 2*

Tbn. 1 2 *a 2* *p*

B. Tbn. *mp*

Euph. *p*

Tba. *p*

Timp. *p*

B. Dr. *p*

Glock. *mp*

Vib. *p*

Mar. *p*

Tri. *p*

Sus. Cym. *To Sus. Cym.* *Sus. Cym.* *p* *mf*

59 60 61 62 63 64 65 66

Musical score for 'The Wexford Carol', measures 67-74. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in Bb 1, 2
- Cl. in Bb 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1, 2
- Tpt in Bb 3
- Hn in F 1, 2
- Hn in F 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- B. Dr.
- Glock.
- Vib.
- Mar.
- Tri.
- Tam.

Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the top of the score. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *To Tam.* and *a 2* (second ending).

75 76 77 78 79 80 rit. 81 82

Picc. *p*

Fl. 1 2 *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. in B $\flat$  1.2 *a 2* *p*

Cl. in B $\flat$  3 *p*

A. Cl. *p*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

A. Sax. 1.2 *mp* *a 2* *p* *1.*

T. Sax. *p*

Bar. Sax. *p*

Tpt in B $\flat$  1.2 *mp* *Solo p* *Tutti p*

Tpt in B $\flat$  3 *mp* *p*

Hn in F 1.2 *mp* *p*

Hn in F 3.4 *mp* *p*

Tbn. 1.2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Timp. *p* *pp* *p*

B. Dr. *p* *p*

Glock. *p*

Vib. *p*

Mar. *p*

M. T. To M. T. M. T. *p*

Tam. *mp* To Sus. Cym. *pp* *p*

75 76 77 78 79 80 81 82