

A R T H U R
BREUR

THE JESTER

BRASS QUINTET

1ST PRINTED EDITION



The Jester

By Arthur Breur (BMI)

$\text{♩} = 120$ *Trying to be majestic* *(ponders a moment)*

B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Trombone
Tuba

f *f* *f* *f* *f*

Detailed description: This is the first system of a musical score for 'The Jester'. It consists of five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The first two measures are marked 'Trying to be majestic' and feature a melodic line in the trumpets and trombones. The third measure is marked '(ponders a moment)' and shows a moment of reflection with a fermata over a note in the trumpets and trombones. The system ends with a double bar line. Dynamics include 'f' (forte) throughout.

(nope, still not going as planned) *(oh, well)*

4

Detailed description: This is the second system of the musical score. It continues with the same five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time. The first measure is marked '(nope, still not going as planned)' and features a melodic line in the trumpets and trombones. The second measure is marked '(oh, well)' and shows a moment of resignation with a fermata over a note in the trumpets and trombones. The system ends with a double bar line. Dynamics include 'f' (forte) throughout.

7

f *f* *f* *f* *f*

12

p *ff* *p* *ff*

17

mf *mf* *f* *f* *f*

22

Musical score for measures 22-27. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (> and <) throughout the system.

28

Musical score for measures 28-31. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic figures and rests. Dynamic markings like accents and hairpins are present.

32

Musical score for measures 32-35. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music concludes with sustained notes and dynamic markings.

37

Musical score for measures 37-40. The score is for a brass quintet in G major. It features five staves: two treble clefs (Trumpets and Trombones) and three bass clefs (Horn, Trombone, and Euphonium/Tuba). The music is in 4/4 time. Measures 37-40 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* and *mf*.

41

Musical score for measures 41-44. The score continues with the same instrumentation. Measures 41-44 feature a more complex rhythmic pattern with some rests. Dynamic markings include *mp*, *f*, and *mf*. There are also some fermatas and repeat signs.

45

Musical score for measures 45-48. The score continues with the same instrumentation. Measures 45-48 feature a complex rhythmic pattern with triplets and dynamic markings including *p*, *mf*, *f*, *ff*, and *pp*. There are also some fermatas and repeat signs.

54

mp p p mp p

62

mf

74

mp mf f mp mf mf f mp mf

84

Musical score for measures 84-93. The score is for a Brass Quintet (Trumpet I, Trumpet II, Trombone I, Trombone II, and Bass Trombone). The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *f* to *mf*. Measures 84-86 show a melodic line in the upper brass instruments, while measures 87-93 feature a rhythmic pattern in the lower brass instruments. Dynamic markings include *f*, *ff*, and *mf*. There are also triplets indicated in measures 87-89.

94

Musical score for measures 94-105. The score continues for the Brass Quintet. The key signature remains one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *ff* to *mp*. Measures 94-105 show a melodic line in the upper brass instruments, while measures 101-105 feature a rhythmic pattern in the lower brass instruments. Dynamic markings include *ff* and *mp*.

106

Musical score for measures 106-115. The score continues for the Brass Quintet. The key signature remains one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *mp* to *f*. Measures 106-115 show a melodic line in the upper brass instruments, while measures 111-115 feature a rhythmic pattern in the lower brass instruments. Dynamic markings include *mp* and *f*.

112

112

f

f

117

mf

mp

mf

mp

mf

mp

mf

122

f

f

mf

mp

p

mf

mp

p

mp

p

p

p