

POOLSIDE BLUES

9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

E \flat 7 A \flat 7 E \flat 7 A \flat 7 E \flat 7 C7

GTR.

PNO.

E \flat 7 A \flat 7 E \flat 7 A \flat 7 E \flat 7 C7

A.B.

(SWING)

D. S.

POOLSIDE BLUES

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four trumpets (B \flat TRP. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), and double bass (D. S.). The score is divided into measures 17 through 24. A rehearsal mark '21' is placed above the first measure of the second system. The key signature is B \flat major (two flats). The saxophone parts feature melodic lines with accents and slurs. The piano part provides harmonic accompaniment with chords and moving bass lines. The guitar part consists of rhythmic slash marks. The double bass part provides a steady bass line. The horn parts (trumpets and trombones) are mostly silent in this section.

POOLSIDE BLUES

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 B♭ Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 A.B.
 D.S.

Chord progression: A^{b7}, E^{b7}, C⁷, Fmi⁷, B^{b11}, E^{b7}

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

(FILL)

POOLSIDE BLUES

45

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D.S.

Gmi⁷ C11 F⁷ F⁷ B \flat 7 F⁷

Fmi⁷ B \flat 11 E \flat 7 E \flat 7 A \flat 7 E \flat 7

41 42 43 44 45 46 47 48

POOLSIDE BLUES

A musical score for the piece "POOLSIDE BLUES", page 7. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1 and 2 (Alto Saxophones) and B. Sax. (Baritone Saxophone) are shown with rests in measures 49-56.
- Trumpets:** B♭ Trp. 1, 2, 3, and 4 play a melodic line in the right hand of the staff, consisting of eighth and quarter notes.
- Trombones:** Tbn. 1, 2, 3, and 4 play a bass line in the left hand of the staff, primarily using dotted quarter and eighth note patterns.
- Guitar:** GTR. is shown with a rhythmic pattern of slashes in the right hand and rests in the left hand.
- Piano:** PNO. is shown with block chords in the right hand and single notes in the left hand.
- Double Bass:** A.B. (Double Bass) plays a walking bass line in the right hand and a melodic line in the left hand.
- Drums:** D.S. (Drum Set) is shown with a rhythmic pattern of slashes.

Chord progressions are indicated above the staff lines:

- Measures 49-50:** B^b7, F⁷
- Measures 51-52:** D⁷, Gmi⁷
- Measures 53-54:** C^{13(b9)}, F⁷
- Measures 55-56:** A^b7, E^b7, C⁷, Fmi⁷, B^b13(b9), E^b7

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed at the bottom of the page.

POOLSIDE BLUES

57

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 B♭ Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 A.B.
 D.S.

E[♭]7 A[♭]7 E[♭]7 A[♭]7 E[♭]7 E[♭]7 Gmi⁷(b⁵) C⁷

57 58 59 60 61 62 63 64

POOLSIDE BLUES

69

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

Fm7 B♭11 E♭7 C7(♭9) F13(♯11) B♭7 E♭7 A♭7 E♭7

GTR.

PNO.

Fmi7 B♭11 E♭7 C7(♭9) F13(♯11) B♭7 E♭7 A♭7 E♭7

A.B.

D. S.

65 66 67 68 69 70 71 72

POOLSIDE BLUES

A musical score for the piece "POOLSIDE BLUES". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, 3, 4.
- Trombones:** Tbn. 1, 2, 3, 4.
- Guitar:** GTR.
- Piano:** PNO.
- Double Bass:** A.B.
- Drums:** D. S.

The score is divided into measures 73 through 80. The key signature is Bb major (two flats). The guitar part provides a rhythmic accompaniment with slash marks. The piano part features chords and a bass line. The double bass part has a melodic line. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines.

Chord Progression:

Measure	Chord
73	A ^{b7}
74	E ^{b7}
75	C ⁷
76	Fm ⁷
77	B ^{b11}
78	E ^{b7}
79	A ^{b7}
80	E ^{b7}

Chord Progression (Piano):

Measure	Chord
73	A ^{b7}
74	E ^{b7}
75	C ⁷
76	Fmi ⁷
77	B ^{b11}
78	E ^{b7}
79	A ^{b7}
80	E ^{b7}

POOLSIDE BLUES

81

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
PNO.
A.B.

D. S.

81	82	83	84	85	86	87	88
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POOLSIDE BLUES

93

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

Gm7 C^{13(b9)} F⁷
 Fmi⁷ B^{b13(b9)} E^{b7} E^{b7} A^{b7} Adim⁷ E^{b7}
 Fmi⁷ B^{b13(b9)} E^{b7} E^{b7} A^{b7} Adim⁷ E^{b7}

89 90 91 92 93 94 95 96

POOLSIDE BLUES

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D.S.

A^b7 Adim⁷ E^b7 Gmi^{7(b5)} C⁷ Fmi⁷ B^b11 *f* E^b7 C^{7(b9)} F¹³⁽⁴¹¹⁾ B^b7(⁹₄₅)

97 98 99 100 101 102 103 104

