



# POOLSIDE BLUES

9

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

E $\flat$ 7      A $\flat$ 7      E $\flat$ 7      A $\flat$ 7      E $\flat$ 7      C7

GTR.

PNO.

E $\flat$ 7      A $\flat$ 7      E $\flat$ 7      A $\flat$ 7      E $\flat$ 7      C7

A.B.

D. S.

mf      9      10      11      12      13      14      15      16

# POOLSIDE BLUES

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), four trumpets (B $\flat$  TRP. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), and double bass (D. S.). The score is divided into measures 17 through 24. A rehearsal mark '21' is placed above the first measure of the second system. The saxophone parts feature melodic lines with accents and slurs. The piano part includes chordal accompaniment and melodic lines. The guitar part consists of rhythmic slash marks. The double bass part provides a steady bass line. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. Chord symbols are provided below the piano and guitar parts.

Chord symbols: Fmi<sup>7</sup>, B $\flat$ 11, E $\flat$ 7, E $\flat$ 7, A $\flat$ 7, E $\flat$ 7.

# POOLSIDE BLUES

A musical score for the piece "POOLSIDE BLUES". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. SX. 1, 2), Tenor Saxophone 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four parts (B♭ TPT. 1, 2, 3, 4).
- Trombones:** Four parts (TBN. 1, 2, 3, 4).
- Guitar:** (GTR.)
- Piano:** (PNO.)
- Double Bass:** (A.B. and D.S.).

The score is written in 4/4 time and features a key signature of two flats (B♭ major / D minor). The saxophone parts are highly melodic and rhythmic, often playing eighth and sixteenth notes. The guitar and piano provide harmonic support with chords and textures. The double bass part is a walking bass line. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A "FILL" section is indicated at the end of the piece.

Chord progression for guitar and piano:

- 25: A<sup>b7</sup>
- 26: E<sup>b7</sup>
- 27: C<sup>7</sup>
- 28: Fmi<sup>7</sup>
- 29: B<sup>b11</sup>
- 30: E<sup>b7</sup>

Measure numbers 25 through 32 are indicated at the bottom of the page.

# POOLSIDE BLUES

33

**A. SX. 1**  
*f*

**A. SX. 2**  
*f*

**T. SX. 1**  
*f*

**T. SX. 2**  
*f*

**B. SX.**  
*f*

**B♭ TPT. 1**  
*f*

**B♭ TPT. 2**  
*f*

**B♭ TPT. 3**  
*f*

**B♭ TPT. 4**  
*f*

**TBN. 1**  
*f*

**TBN. 2**  
*f*

**TBN. 3**  
*f*

**TBN. 4**  
*f*

**GTR.**  
*f*

**PNO.**  
*f*

**A.B.**  
*f*

**D. S.**  
*f*

**Chords:**  
B<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, F<sup>7</sup>, D<sup>7</sup>  
E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, C<sup>7</sup>  
E<sup>b</sup>7 (COMP, ad lib thru m. 56), A<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, C<sup>7</sup>

**Measure Numbers:** 33, 34, 35, 36, 37, 38, 39, 40

**Dynamic Markings:** *f*, *mf*

POOLSIDE BLUES

45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

Gmi<sup>7</sup> C11 F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

Fmi<sup>7</sup> B<sup>b11</sup> E<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup>

41 42 43 44 45 46 47 48

# POOLSIDE BLUES

A musical score for the piece "POOLSIDE BLUES", page 7. The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophone 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4).
- Trombones:** Four parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Guitar:** Electric guitar (GTR.).
- Piano:** Piano (PNO.).
- Double Bass:** Double bass (D. B.).

The score is in the key of B-flat major (two flats) and 4/4 time. The first six measures of this page are marked with measure numbers 49 through 56. The guitar part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific rhythmic figure. The piano part provides harmonic support with chords and voicings. The double bass part features a walking bass line with eighth notes and quarter notes.

**Chord Progression (Measures 49-56):**

| Measure | Chord                |
|---------|----------------------|
| 49      | B <sup>b</sup> 7     |
| 50      | F7                   |
| 51      | D7                   |
| 52      | Gmi7                 |
| 53      | C <sup>13</sup> (b9) |
| 54      | F7                   |
| 55      | A <sup>b</sup> 7     |
| 56      | E <sup>b</sup> 7     |

POOLSIDE BLUES

57

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 A.B.  
 D.S.

E<sup>b</sup>7                      A<sup>b</sup>7                      E<sup>b</sup>7                      A<sup>b</sup>7                      E<sup>b</sup>7                      E<sup>b</sup>7 Gmi<sup>7(b5)</sup> C<sup>7</sup>

f                      57                      58                      59                      60                      61                      62                      63                      64

POOLSIDE BLUES

69

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Fm7                      B♭11                      E♭7                      C7(♭9)                      F13(♯11)                      B♭7                      E♭7                      A♭7                      E♭7

Gtr.

PNO.

Fmi7                      B♭11                      E♭7                      C7(♭9)                      F13(♯11)                      B♭7                      E♭7                      A♭7                      E♭7

A.B.

D. S.

65                      66                      67                      68                      69                      70                      71                      72

POOLSIDE BLUES

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TRP. 1  
 B♭ TRP. 2  
 B♭ TRP. 3  
 B♭ TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

Chord progression for B♭ TRP. 1 and GTR.:  
 B<sup>b7</sup> | F<sup>7</sup> | D<sup>7</sup> | Gm<sup>7</sup> | C<sup>11</sup> | F<sup>7</sup>

Chord progression for GTR. and PNO. (treble):  
 A<sup>b7</sup> | E<sup>b7</sup> | C<sup>7</sup> | Fm<sup>7</sup> | B<sup>b11</sup> | E<sup>b7</sup>

Chord progression for PNO. (bass):  
 A<sup>b7</sup> | E<sup>b7</sup> | C<sup>7</sup> | Fmi<sup>7</sup> | B<sup>b11</sup> | E<sup>b7</sup>

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

# POOLSIDE BLUES

81

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Guitar:** GTR.
- Piano:** PNO.
- Double Bass:** A.B.
- Drums:** D.S.

The score is divided into measures 81 through 88. The key signature is Bb major (two flats). The tempo and dynamics are marked with 'p' (piano). The saxophones play a melodic line with eighth-note patterns. The trumpets and guitar play a rhythmic accompaniment with slash marks. The piano and double bass provide harmonic support with chords and bass lines. The drums are indicated by a double bar line with a slash and a percentage sign.

| Measure | Chords  |
|---------|---|
| 81      | F <sup>7</sup> B <sup>b7</sup> F <sup>7</sup> |
| 82      | F <sup>7</sup> B <sup>b7</sup> F <sup>7</sup> |
| 83      | F <sup>7</sup> B <sup>b7</sup> F <sup>7</sup> |
| 84      | F <sup>7</sup> B <sup>b7</sup> F <sup>7</sup> |
| 85      | F <sup>7</sup> B <sup>b7</sup> F <sup>7</sup> |
| 86      | F <sup>7</sup> B <sup>b7</sup> F <sup>7</sup> |
| 87      | F <sup>7</sup> B <sup>b7</sup> F <sup>7</sup> |
| 88      | F <sup>7</sup> B <sup>b7</sup> F <sup>7</sup> |

POOLSIDE BLUES

93

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

Gm7 C<sup>13(b9)</sup> F<sup>7</sup>  
 Fm<sup>7</sup> B<sup>b13(b9)</sup> E<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> Adim<sup>7</sup> E<sup>b7</sup>  
 Fm<sup>7</sup> B<sup>b13(b9)</sup> E<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> Adim<sup>7</sup> E<sup>b7</sup>

89 90 91 92 93 94 95 96

POOLSIDE BLUES

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

A<sup>b</sup>7    Adim<sup>7</sup>    E<sup>b</sup>7    Gmi<sup>7(b5)</sup>    C<sup>7</sup>    Fmi<sup>7</sup>    B<sup>b</sup>11    f    E<sup>b</sup>7    C<sup>7(b9)</sup>    F<sup>13(411)</sup>    B<sup>b</sup>7(♯9)

97    98    99    100    101    102    103    104



