

We Remember You

*Excerpt from the Tuesday Night Overture
Commissioned by the Tualatin Valley Community Band
for its 30th Anniversary: 1988-2018*

by Arthur Breur
(BMI)

We Remember You

A
♩ = 84

The musical score is arranged in a standard orchestral layout. It begins with a section marked 'A' and a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments are listed on the left side of the page, including Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, 2, and 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, 2, and 3 & Bass Trombone, Euphonium, Tuba, Bass Guitar, Timpani, Cymbal, Glockenspiel, and Bass Drum. The score shows melodic lines for the woodwinds and saxophones, with dynamic markings such as *mf*, *f*, *p*, and *mp*. The brass instruments and percussion are mostly silent, indicated by rests.

We Remember You

15 16 17 18 19 20 21 22 23 24 25 26

Picc. *mf*

Fl. 1 *mp* *mf* *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp* *mf* *mp*

Ob. 1 *mp* *mf* *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp* *mf* *mp*

Bsn. 1 *mf* *mp* *mf* *mp*

Bsn. 2 *mf* *mp* *mf* *mp*

E b Cl. *mf*

B b Cl. 1 *mp* *p*

B b Cl. 2 *mp* *mf* *p*

B b Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

F Hn. 1, 2 *mf* *mp* *pp*

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *mp* *p*

B. Guit.

Timp.

Cym.

Glk.

B. Dr.

We Remember You

This musical score is for the piece "We Remember You" by Arthur Breur. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. It spans 40 measures, with measure numbers 27 through 40 indicated at the top. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, 2, and 3, French Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Bass Guitar, Timpani, Cymbals, Glockenspiel, and Drums. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also crescendos and decrescendos indicated by hairpins. The music is primarily melodic and harmonic, with some rhythmic patterns in the percussion.

We Remember You

B

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E ♭ Cl.

B ♭ Cl. 1

B ♭ Cl. 2

B ♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1

B ♭ Tpt. 2

B ♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

B. Guit.

Timp.

Cym.

Glk.

B. Dr.

Detailed description of the musical score: This page contains the musical score for measures 42 through 56 of the piece 'We Remember You'. The score is arranged for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, 3), French Horns 1/2 and 3/4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Bass Guitar, Timpani, Cymbals, Glockenspiel, and Bass Drum. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) again. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a bracket. The Piccolo part is mostly rests. The woodwinds and strings play melodic lines with some rests. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion includes a steady bass drum pattern and cymbal accents.

We Remember You

57 58 59 60 61 62 63 64 65 66 67 68

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B♭ Tpt. 1 *f* solo (lead)

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2 *f* *mf* *f* *mp* *mf*

F Hn. 3/4 *f* *mf* *ff* *mp* *mf*

Tbn. 1 *f* *mf* *f* *mp*

Tbn. 2 *mf* *mp* *mf* *mp*

Tbn. 3 *ff* *f* *ff* *mp*

B. Tbn. *ff* *f* *ff* *mp*

Euph. *f* *mf* *f* *mp*

Tba. *f* *mf* *f* *mp*

B. Guit.

Timp. *f* *p* *f* *p*

Cym.

Glk.

B. Dr.

C

We Remember You

D

80 81 82 83 84 85 86 87 88 89 90

Picc. *f* *mf* *f* *mf* *f* *ff* *f*

Fl. 1 *f* *mf* *f* *ff* *f*

Fl. 2 *f* *mf* *f* *ff* *f*

Ob. 1 *f* *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *f*

Bsn. 2 *mf* *f* *f*

E b Cl. *f* *ff* *f*

B b Cl. 1 *mf* *f*

B b Cl. 2 *mf* *f*

B b Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f* *f*

Bar. Sax. *mf* *f*

B b Tpt. 1 *f*

B b Tpt. 2 *f*

B b Tpt. 3 *mf*

F Hn. 12 *f* *ff*

F Hn. 34 *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *f* *ff* *f*

B. Tbn. *mf* *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *mf* *f* *ff* *f*

B. Guit. *mf* *f* *ff* *f*

Timp. *f*

Cym. *p* *mf* *p*

Glk. *mf* *f* *mf*

B. Dr. *p*

We Remember You

91 92 93 94 95 96 97 98 99 100 101 102 103 104

Picc. *f* *mf* *mf* *mf*

Fl. 1 *ff* *mf* *f* *mf*

Fl. 2 *ff* *mf* *f* *mf*

Ob. 1 *ff* *mf* *f* *mf*

Ob. 2 *ff* *mf* *f* *mp*

Bsn. 1 *ff* *mf* *f* *mp*

Bsn. 2 *ff* *mf* *f* *mp*

E b Cl. *ff* *mf* *f* *mp*

B b Cl. 1 *ff* *mf* *f* *mp*

B b Cl. 2 *ff* *mf* *f* *mp*

B b Cl. 3 *ff* *mf* *f* *mp*

B. Cl. *ff* *mf* *f* *mp*

A. Sax. 1 *ff* *mf* *f* *mf*

A. Sax. 2 *ff* *mf* *f* *mf*

T. Sax. *ff* *mf* *f* *mf*

Bar. Sax. *ff* *mf* *f* *mf*

B b Tpt. 1 *ff* *mf* *f* *mf*

B b Tpt. 2 *ff* *mf* *f* *mf*

B b Tpt. 3 *ff* *mf* *f* *mf*

F Hn. 12 *mf* *f* *f* *mp*

F Hn. 34 *mf* *f* *f* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *f* *f*

Tba. *f* *f* *mf*

B. Guit. *f* *p* *pp*

Timp. *p* *f* *mp*

Cym. *f* *p* *pp*

Glk. *f* *mf*

B. Dr. *f* *p* *pp*

We Remember You

E

106 107 108 109 110 111 112 113 114 115 116 117 118

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *ff* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Bsn. 1 *ff* *ff* *mf*

Bsn. 2 *ff* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2 *f* *ff* *mf*

B♭ Cl. 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *ff* *ff* *mf*

A. Sax. 2 *ff* *ff* *mf*

T. Sax. *ff* *ff* *mf*

Bar. Sax. *ff* *ff* *mf*

B♭ Tpt. 1 *ff* *ff* *mf*

B♭ Tpt. 2 *ff* *ff* *mf*

B♭ Tpt. 3 *ff* *ff* *mf*

F Hn. 12 *f* *ff* *mf*

F Hn. 34 *mf* *ff* *mf*

Tbn. 1 *mp* *ff* *mp*

Tbn. 2 *mp* *ff* *mp*

Tbn. 3 *mp* *ff* *mp*

B. Tbn. *mp* *ff* *mp*

Euph. *mf* *ff* *mp*

Tba. *ff* *ff* *mf*

B. Guit. *mf* *ff* *mf*

Timp. *f* *ff* *mf*

Cym. *f* *ff* *mf*

Glk. *f* *ff* *mf*

B. Dr. *mp* *ff* *mf*

We Remember You

119 120 121 122 123 124 125 126 127 128 129 130

Picc. *ff* *mf* *p*

Fl. 1 *ff* *mf* *p*

Fl. 2 *ff* *mf* *p*

Ob. 1 *ff* *mf* *p*

Ob. 2 *ff* *mf* *p*

Bsn. 1 *ff* *mf* *p*

Bsn. 2 *ff* *mf* *p*

E ♭ Cl. *ff* *mf* *p*

B ♭ Cl. 1 *ff* *mf* *p*

B ♭ Cl. 2 *ff* *mf* *p*

B ♭ Cl. 3 *ff* *mf* *p*

B. Cl. *ff* *mf* *p*

A. Sax. 1 *ff* *mf* *p*

A. Sax. 2 *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

Bar. Sax. *ff* *mf* *p*

B ♭ Tpt. 1 *ff* *mf*

B ♭ Tpt. 2 *ff* *mf*

B ♭ Tpt. 3 *ff* *mf*

F Hn. 12 *ff* *mp*

F Hn. 34 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mf* *p*

Tba. *ff* *mf* *p*

B. Guit. *ff*

Timp. *ff* *p*

Cym. *pp* *ff*

Glk. *mp* *ff* *mp*

B. Dr. *p* *ff*

F

132 133 134 135 136 137 *rit.* 138 139 140 141 142

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 solo (lead) *mf* *p tutti*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E ♭ Cl. *p*

B ♭ Cl. 1 solo *mp* *p tutti*

B ♭ Cl. 2 *p*

B ♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

B ♭ Tpt. 1 *p*

B ♭ Tpt. 2 *p*

B ♭ Tpt. 3 *p*

F Hn. 12 *p*

F Hn. 34 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

B. Guit. *p*

Timp. *pp* *ppp*

Cym. *ppp*

Glk. *ppp*

B. Dr. *pp* *ppp*